CATALOGUE

OF

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AN EXTENSIVE COLLECTION OF DERBY BISCUIT FIGURES

The Property of E. Percival Allam, Esq.

CONTINENTAL FIGURES FROM COPENHAGEN, DRESDEN, FULDA, HÖCHST,
TOURNAI, VERBILKI AND VIENNA
ENGLISH PORCELAIN FIGURES FROM BOW, CHELSEA, DERBY AND
PLYMOUTH
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CATALOGUE

OF

IOICE ENGLISH AND CONTINENTAL CERAMICS

DAY OF SALE:

Tuesday, 6th April, 1948

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Gentleman

201 A set of four Worcester Baskets of oval shape, with double blue and gilt ined rustic handles, the interior painted in underglaze blue with panels of lotus, xterior with florettes at the junctions, 8½*in.*, *mark Flight and crescent* 4

202 A Caughley part Tea Service painted in Chinese "famille-rose" style, with ordered panels of flowers and detached sprays, below puce trellis borders, risiŋg :—Teapoy and Cover, Bowl, Saucer Dish, five Coffee Cups, six Teacups, five Saucers (*cf. Herbert Allen Catalogue, pl.* 49, *fig.* 386) 24

203 A PAIR OF NANTGARW DISHES of oval shape, with scalloped and gilt l rims, painted in the centres with a spray of three roses, small floral posies d the borders, 11½*in.*, *impressed marks Nantgarw C.W.*

FIGURES

204 A BOW FIGURE of a Vendangeur, with a basket of grapes on his back, in puce hat, yellow jacket, flowered waistcoat and puce breeches, standing barefoot, n almost circular base slightly rocaille in dark puce, 6*in.*

*** Another example of this uncommon model was sold in the Brookman sale, eby's, 10th May, 1945.

205 A Chelsea-Derby Figure of Asia from the Set of the Continents, a girl in yellow flowered drapery lined with pale blue, holding a flaming vase hand, a camel on the base behind her, *7in.*; and a small Berlin Figure, *Wegely mark*

206 A PLYMOUTH FIGURE, in white, of a young toper astride a barrel, f by flowering branches, on a hollow leaf moulded base, 5⅞*in.* (*cf. McKenna, " worthy's Plymouth & Bristol Porcelain", pl.* 50, *no.* 87)

207 ANOTHER FIGURE of Summer as a putto holding a sheaf of corn, a sheaf at his side, scantily draped, on a hollow base, pale green and brown p 5½*in.* (*cf. McKenna, op. cit., pl.* 49, *no.* 85, *an example marked with a Bristol c*

208 A TOURNAI WHITE GROUP, *by Nicolas Lecreux*, of three boys playi a high rockwork base, one amusing himself with a flute, a small dog looking the side, tree-trunk background, 14*in.*

*** Several groups of this type, but not the exact model, are figu *" Porcelaine de Tournay"* (1937).

209 A COPENHAGEN FIGURE of a Peasant man, bearded and wearing hat, green jacket, puce vest and " ink " blue breeches, holding a white d his arms, the heads of three other ducks protruding from the top of the basket he carries on his back, rockwork base, 6¾*in.*, *mark in blue*

*** The model is illustrated by S. B. Fredstrup in *" Figurer Og Andre Pl Arbejder"*, pl. B. 9.

210 Two RUSSIAN FIGURES of a Peasant man, standing, holding a rou cheese in his right hand, wearing white apron, pink-checked smock and blue bre the lady carrying a flask in one hand and a cloth over the other, wearing kerchief on her head and a green one round her neck, pink coat over white s dress, square bases, *7in. and* 7¼*in., G marks incised and in blue*

*** These figures belong to the Gardner factory, which was founded Englishman of that name in 1758 at Verbilki. See Rozembergh, *" Les M de la Porcelaine Russe"*, for the marks and an account of the factory.

211 A RARE VIENNA FIGURE OF A FISHERMAN, *by Anton Grassi*, seate left arm resting on an upturned fish basket at his side which has shells in more on the base, the man holding a large fish across his knees, a jug and a tu at his side, wearing pale pink jacket with green sash and yellow breeches, r base washed in pale green, 6¼*in.*, *mark in blue* (*repaired*)

The Property of E. Percival Allam, Esq.

47 *Meon Road, Boscombe East, Bournemouth*

A COLLECTION OF FINE DERBY BISCUIT GROUPS AND FIGUR

212 A Derby biscuit Figure of Shakespeare leaning on a pedestal dec with the busts of Henry V, Richard III and Queen Elizabeth after the mon at Westminster Abbey by Scheemakers, 10¼*in.*, *incised mark no.* 305; companion, but smaller, Figure of Milton, similarly leaning on books pile circular pedestal, 9¾*in.*, *mark no.* 297 *incised*

213 A set of Derby Figures of the Continents in waxen white biscuit, size, symbolised as children wearing various emblems and with symbolic 5¼*in. high, incised crown, batons and D and no.* 200; and a pair of small F of a Boy and Girl, finely modelled, one holding a basket of flowers and fruit a other posies, 4½*in.*, *mark no.* 20 *impressed*

14 A Derby mythological Group, *from a model by Spengler*, with three women ssical costume, a naked child on the lap of one of them and a youth standing e side, on a circular base, 9½*in. high, mark a crown and no.* 376 *incised*; and a seated Figure of Britannia with a lion crouching at her feet, 17*in., incised no.* 374 *and asterisk* 2

* For the first group see "The Artist Modellers of the Old Derby Porcelain ry", by E. Percival Allam, "*Connoisseur*", September, 1928, fig. IX.

15 A pair of biscuit Urns, with double handles, the oviform bodies encrusted delicately modelled swags of flowers, 5*in., incised marks crown, batons and D,* 11 *and asterisk*; and another pair, smaller, 4*in., marks no.* 115 *incised* 4

** A similar vase is illustrated in the Herbert Allen Catalogue, pl. 31, no. 134.

16 A pair of Derby biscuit Busts of Virgil and Addison, on rectangular glazed stals, 9*in. and* 9¾*in., incised marks no.* 144 *and* 146 2

** Attributed to John Bacon; see "*Connoisseur*", article quoted above, 2.

17 A pair of Derby biscuit Figures, *by Rossi*, of Aesculapius and Hygeia, ectangular bases, 7*in. and* 6¾*in., incised marks no.* 99; and another pair of ical Figures, Jupiter with thunderbolt and eagle, and Juno with sceptre and ock, also on rectangular bases, 7*in. and* 6¾*in., incised marks no.* 117 *and* 119 4

18 A pair of Derby biscuit Groups of a Hairdresser and a Shoeblack, also vn in Staffordshire pottery, on pierced circular bases, 7*in., incised marks no.* 84 81; and a Group of a Boy and Girl dancing, the lace on their costumes modelled etail, 7*in., incised mark no.* 17 3

19 A FINE DERBY BISCUIT GROUP, after a Sèvres group called "La bergère Alpes" modelled by Falconet after a design by Boucher, with a youth seated he foot of a girl, with bocage background and on high rockwork base, 11*in., ed mark no.* 256

** For the enamelled version see Schreiber Catalogue, pl. 41, no. 352.

20 A pair of Derby biscuit Figures of a dancing Man and Woman, on rococo l bases, 7¼*in., incised marks no.* 317; and another of a Shepherd playing the and tabor, on a pierced scroll base, 7½*in., incised mark no.* 311 3

21 An attractive pair of Derby biscuit Figures of a seated Boy and Girl, latter holding a festoon of flowers, the former with nosegays and flowers in his some of the biscuit flowers in blue, 5½*in., incised mark no.* 36; and another pair igures symbolic of Summer and Winter after a set of Chelsea standing Seasons, noulded scroll bases, 5*in., incised mark no.* 125 4

22 A DERBY BISCUIT FIGURE OF GARRICK as Richard III, modelled from an aving by Dixon after a painting by Nathaniel Dance, the actor, in a striding ude beside a tree-stump with plumed hat at his feet, on oblong rockwork base, ., *incised mark no.* 21; and another, smaller, of Shakespeare, leaning on a stal, 6½*in., rare mark in black, crown batons and Derby* 2

** The first attributed in the Derby Price List to John Bacon and mentioned ne 1773 Sale Catalogue as "A fine figure of Garrick in the character of Richard Third, in biscuit, 1*l.* 10s."

223 CUPIDS. A pair of Figures of Cupids, one as a sportsman and th holding a bird-cage, 3¼*in., marks no.* 253 *incised*; another pair of Cup musicians, 4*in., incised marks crown, batons and D and nos.* 205 *and* 206; a pair, with baskets of flowers, on openwork scroll bases, 4¾*in.*; another, bird-cage, 4¼*in., incised mark no.* 202; another, of Cupid with quiver, 4*in., mark no.* 237; and a rare Pipe Stopper as a term, 2¾*in.*

224 A large Derby biscuit Group, *by Rossi*, of Venus kneeling in a cl robe, a detachable figure of Cupid behind her, on a deep oval base, 10¾*in., mark no.* 358 *and star*; and an interesting Figure, *by Coffee*, of a young Man l on the stump of a tree, perhaps a trial piece, 9¼*in.* (*for first see "Connois September*, 1928, *fig.* 8)

225 THE ELEMENTS. A Set of four Derby biscuit Groups of the Ele each with two figures of Cupids grouped round a tree and with appropriate en on rockwork bases, 8¾*in., incised marks no.* 48

226 A pair of Derby biscuit Figures of Bacchus and Ariadne, on square 8¾*in., incised marks nos.* 193 *and* 194; another pair in fine waxen biscuit o and Venus, 6½*in. high, incised marks crown, batons and D, and pattern no and* 115; and another of Time, also on square base, 6½*in., incised mark no.* 2

227 A pair of Derby biscuit Groups symbolising Poetry and Music, with a figure of the Muse Erato holding a small lyre, a cupid with torch an on one side and another writing on the base; Music as Euterpe playing a flu fluted base of a column with musical instruments and two putti behind her, *incised marks no.* 216 *and* 217 *and stars*

228 A Derby biscuit Group of waxen texture, depicting Andromache w over the ashes of Hector, on oblong base, with key-pattern, 10*in., incised crown, batons and D., and no.* 100; and another of Catherine Macaulay, the hist after a statue by J. F. Moore, formerly in St. Stephens, Walbrook, the fig biscuit and the pedestal with books and base enamelled in colours, 12½*in., mark no.* 88 *and triangle*

229 A pair of Figures of Ceres and Flora on rectangular pedestals, another, larger, of Bacchus, 6¾*in., incised marks no.* 5; another, of a Muse, *incised mark no.* 26; and another, 5¼*in., incised mark no.* 25 *and triangle*

230 A DERBY BISCUIT GROUP, *by Stephan*, of three Cupids, one playi lute, the other with a dove and the third with a basket of flowers, grouped a tree and on rockwork base, 10½*in., incised mark no.* 252; another, *also by St* of four Cupids with wings and hats sporting round a tree, 8¾*in., incised mark batons and D, no.* 251 *and star*; and another somewhat similar Group of four C 9½*in., incised mark crown, batons and D, no.* 257

231 A SET OF FOUR "SITTING SEASONS", after Chelsea originals, with f of boys and girls symbolic of the Seasons on pierced rocaille bases, 4½*in., i marks, no.* 61; and a pair of good Figures of Cupid, one with a dog, the othe a hooded hawk on rockwork bases, 4¾*in., incised marks no.* 213

232 A good Derby biscuit Figure of a sleeping Cupid, *by Stephan*, 5¾*i* pair of Figures of a seated Boy and Girl, with flowers and fruit, 5*in., the girl i no.* 8; and a Group of the Madonna and Child, on a rectangular base, 7¾*in., i mark no.* 138

33 A RARE DERBY BISCUIT GROUP of the "Russian Shepherd", *by Spengler*, he figure of a girl standing over a booted and bearded shepherd playing the ika, another and younger seated shepherd at his back, made in two pieces pported on an oval base decorated with a garland of flowers, 13*in. high*, *l mark no.* 357 *and star* 3

* Illustrated in the "*Connoisseur*", September, 1928 (article quoted above), and in Bemrose's "*Bow, Chelsea and Derby Porcelain*"; an example is in itish Museum.

34 A PAIR OF FIGURES of a Shepherd and Shepherdess, *by Spengler*, the erd playing a pipe and leaning on a tree-stump, the shepherdess in listening de, 10*in.*, *incised mark no.* 362; and another Figure of a Boy, *also by Spengler*, scuit porcelain of waxen texture, on a rectangular base, 9½*in.*, *incised mark batons and D*, *no.* 361 3

35 An attractive Set of three Derby biscuit Figures representing the Seasons, r as a boy with flowers, Summer as a girl with a piece of corn, and Autumn irl with grapes and other fruits, on circular bases, 6¼*in. high*, *incised marks* 3; and a fine Figure of a Gardener symbolic of Earth, from a set of the nts, *by Stephan*, on an octagonal base, 6½*in.*, *incised mark no.* 3 4

* For the latter see Herbert Allen Catalogue, pl. 31, no. 119.

36 "ARTS AND SCIENCES". A Set of four Groups of Cupids symbolic of tecture, Music, Painting and Sculpture, and Astronomy, each with two figures pids engaged on the pursuits symbolised, 5½*in.*-6½*in. high*, *incised marks* , 40, 42 *and* 43 4

37 A Derby biscuit Group of two Stags and a tree-trunk, on an oblong base, *ted to John Whitaker*, 7½*in.*; and a small Figure of a Lion, 3*in.*, *incised mark and star* 2

38 A Derby biscuit Group of "Three Graces distressing Cupid", *by Stephan*, the picture by Angelica Kauffmann, Cupid bound to a tree and surrounded ree figures in classical drapery, the rockwork base encrusted with foliage, size, 15*in.*, *incised mark no.* 235 *and triangle*; and another large Group of three ing figures of women representing the Arts, grouped round a vase encrusted lowers, 14½*in.* 2

39 A pair of Derby biscuit Figures of a Boy playing the flute and a Girl with dy-gurdy, 4½*in.*, *mark no.* 10 *incised*; another pair symbolising Summer and r from a set of the Seasons, 5*in.*, *mark no.* 47 *incised*; a Figure of a Girl, *mark no.* 69 *incised*; and another Figure of a Girl, with a hooded hawk on rist, on an oval base, 3¾*in.* 6

40 A pair of Derby biscuit Figures, *by Spengler*, of a Boy playing a flute *ing*) and a Girl listening, on circular bases, 10¾*in.*, *incised marks crown*, *batons* , *no.* 389; and another Figure of a girl in classical costume with a dove in and and a snake entwined round the other, 10*in. high*, *mark crown*, *batons* , *no.* 385 *incised* 3

41 A Derby biscuit Group, modelled *by Stephan*, with four classical figures olising the Seasons standing on a tall rockwork base surrounding a tree, 10½*in.*, *d mark crown*, *batons and D and no.* 248; and a Group of three Cupids standing e base of a tree with a fourth climbing, 10*in.*, *mark no.* 234 *incised* 2

42 A small Derby biscuit Group of a young Man and Girl courting, 5*in.*, *mark* 2 *incised*; another of the Welch Tailor's wife, 5½*in.*, *mark no.* 62 *incised*; and er of a girl seated on a stool with a doll beside her, on a round base, 5¾*in.*, *no.* 1 *incised* 3

243 A pair of seated Derby biscuit Figures of a Girl tatting and a you talking, on pierced circular bases, 6¼*in.*, *mark no.* 314 *and star*; a well-m Figure of a harvester, 6¼*in.*, *mark no.* 198 *incised*; and a pair of Figures of Ha and Columbine, 6*in. high, incised mark crown, batons and D and no.* 199

*** For glazed and coloured versions of the first see Herbert Allen Cat pl. 32, no. 127.

244 A FINE DERBY BISCUIT GROUP of two Virgins awaking Cupid, a the background and with rockwork base, modelled *by J. J. Spengler*, after a p by Angelica Kauffmann, 12*in.*, *incised mark crown, batons and D, and no* and another fine Group, *also by Spengler*, after Kauffmann, of "three distressing Cupid", who is bound to a tree, 12½*in.*, *incised marks, crown, batons D, no.* 235 *and triangle*

*** J. J. Spengler, who was connected with the Zurich factory, produ earlier model of the first about 1775-80; see Ducret, "*Zürcher Porzell* 18 *Jahrhunderts*", p. 25. For the engraving after which the second was m see Hurlbutt, "*Old Derby Porcelain*", pl. 17.

245 A pair of Derby biscuit Figures of a Boy and Girl dancing, one p a pipe, the other cymbals, on circular bases, 6¾*in.*, *marks no.* 365 *incised* another pair of a boy playing a flute and a girl a hurdy-gurdy, on rocaille m bases, 6*in.*, *incised mark crown, batons and D, no.* 10

246 AN ATTRACTIVE DERBY BISCUIT GROUP, with a pastoral subject *by S* of a shepherdess asleep beside a fountain and a shepherd with a pipe in t of awaking her, grouped against a pedestal surmounted by an urn and cover enc with flowers, 12½*in.*, *incised marks crown, batons and D, and no.* 12, on se circular base

*** Illustrated in the article referred to above, "*Connoisseur*", Sept 1928, fig. 5.

247 A DERBY BISCUIT GROUP, with a classical urn and pedestal encirc figures of four Muses, Clio, Polymnia, Terpischore and Erato, standing on rockwork base, 11½*in.*; and another, *by Stephan*, with four finely modelled of boys grouped round a tree and each playing with an animal, 11*in.*, *mark batons and D, and no.* 334 *incised.* (*See* "*Connoisseur*", *September*, 1928, *fig.*

248 A FINE PAIR OF DERBY BISCUIT GROUPS OF THE ELEMENTS, *by S* one with Fire as a young man with burning glass, and Water as a girl with a net, separated by a tree and on high rockwork base encrusted with flowe other with Earth as a young gardener and Air as a girl with a dove in one 11*in.*, *incised marks crown, batons and D, and nos.* 249 *and* 250

*** These rare models are illustrated in the "*Connoisseur*", Septembe (article quoted above), pl. III and IV.

249 A DERBY BISCUIT GROUP, *by Spengler*, of two Bacchantes ador terminal figure of Pan, after a design by Angelica Kauffmann engrav Bartolozzi, 13*in.*, *mark crown, batons and D, and no.* 196 *incised*

*** Illustrated in Herbert Allen Catalogue, pl. 30, no. 116.

250 A FINE DERBY BISCUIT FIGURE OF A SHEPHERD, *by W. J. Coffee*, a antique statue of Adonis, standing with a sheep and dog at his feet and arm on a tree-stump, 13*in.*, *incised mark no.* 396; and the companion Fig a Shepherdess modelled *by Stephan*, wearing a poke bonnet, one arm restin gate with the other feeding a sheep, on oval base, 14½*in. high, mark no.* 395 *inc*

*** The first illustrated by W. King, "*English Porcelain Figures of t Century*", fig. 56; the latter in "*Connoisseur*", September, 1928, fig. XI.

Other Properties

PORCELAIN AND POTTERY

FIGURES, Etc.

251 A Ralph Wood Toby, with dark hat and pale brown coat and breeches, ng a foaming jug on his left knee, 10*in.*

252 Another, of similar type, in pale straw-coloured coat, the face with slight anese tint, pale green vest and breeches, the hands and foaming jug in cream 10*in.*

253 An early Staffordshire Group of two yellow Canaries seated in the branches ree covered with a green glaze, a bird's nest at the top, 7½*in.*

254 A rare Fulda Figure of a Youth, with a basket of fruit in his right and a single fruit in his extended left hand, wearing a wide-brimmed green white over-jacket, salmon shirt and breeches, the slightly rococo base outlined rich puce, 6*in.*, *mark a cross in blue*

** For a very similar figure, but with a horn, see the Hofmann Catalogue, , nos. 954 and 935; and for a girl, possibly the companion to the above, see idt, "*Porcelain*", fig. 189.

255 A pair of Wedgwood black basaltes Figures of Tritons, holding cornucopiae, ckwork bases, 11*in.*, *impressed marks*; and a pair of Wine and Water Ewers models by Flaxman, in white porcellaneous ware, 15½*in.* 4

256 A Staffordshire pottery Figure, of large size, perhaps symbolic of uence, with a bearded man clad in a turquoise tunic and ermine-lined puce , standing beside a brown marbled pedestal, on a rectangular base, 19*in.*

** Also called "St. Paul preaching at Athens"; some examples are marked ood, see Schreiber Catalogue, vol. II, pl. 44, no. 310.

257 A pair of Bow small Candlestick Groups, with seated figures of ds garlanded with flowers and clasping a flowering tree-trunk terminating in zzle and drip-pan in blue and gold, on pierced scroll bases, 7½*in.*, *one with or and dagger mark in red* 2

258 A Figure of Diana, probably Thuringian, standing on a green base, with ed hound at her side, wearing flowered dress and pink mantle, 7¾*in.*; and a ordshire porcelain Vase, with applied florettes and a bouquet of modelled rs, 9*in.* 2

259 A Dresden Figure of a Greyhound in brown tints, with gilt collar and shy tail, crouching on a cushion with gilt tassels and decorated with oriental rs in colours, 16*in.*

260 A Continental porcelain Figure of a Lady, as Spring from a Set of the ons, in Meissen style, lightly draped in a puce-lined yellow flowered cloak, a of flowers at her side, 8¾*in.*; and an English Vase, with rustic scenes and s in sepia, square base, 6*in.* 2

261 A pair of porcellaneous Staffordshire Figures of Zebras, on oblong bases, ; and a pair of Continental porcelain Figures of Swans, 4¾*in.* 4

262 A pair of Derby Candlestick Groups, one of a shepherd playing hi with a dog at his feet, the other a girl with an apron filled with flowers, both sta against bocage background, surmounted by a nozzle and drip-pan, on scroll picked out in turquoise and gold, 11*in. high*

263 A PAIR OF DERBY FIGURES of a Sportsman and Companion, both sta against elaborate maybush backgrounds, the man with a gun and dog and w a turquoise coat and gilt peacock-pattern waistcoat, the woman also with a and with flowered skirt, on partly gilt scroll bases, 11*in. high*

264 A PAIR OF DERBY CANDLESTICK FIGURES of a Gardener and Comp each clasping a large flowered tree-trunk surmounted by nozzles, the mar yellow coat and orange breeches, the girl with turquoise bodice and flowered on flat moulded bases, 10½*in. and* 9½*in. high*

265 TWO CHELSEA FIGURES of a Gardener and Companion, the mar flowing orange and yellow cloak and puce coat, the companion (*repaired* turquoise coat, tree-trunk supports, on gilt scroll bases with applied flowers, *and* 9½*in., gold anchor marks*

266 A PAIR OF CHELSEA FABLE CANDLESTICK GROUPS, one of "Th with a clog", the other of "The Fox who lost his tail", the former with standing with a bar of wood round his neck and flanked by two seated dog latter with a tail-less fox flanked by two others, both with flowering maybush grounds terminating in a pierced and gilt frilled socket and with gilt rocaille 10*in., gold anchor marks*

*** The former, which is a rare model, is adapted from Francis Ba "*Aesop's Fables*", 1687. An example in the Bellamy Gardner Collectio illustrated in "*The Antique Collector*", January, 1936, p. 391; see also Sc Sale Catalogue of this Collection, lot 155, 12th June, 1941.

267 A Derby Figure of a seated Shepherdess, with turquoise bodice and flowered skirt with bocage background, on rocaille scroll base picked out in 9*in.*

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268 A CHELSEA OVAL DISH of silver pattern, with crenellated rim and c shell-moulded handles, painted in brilliant enamel colours in Kakiemon style dragon and tiger pattern, 11⅝*in., raised anchor period*

*** A smaller dish of the same set, formerly in the Bellamy Gardne Hurlbutt Collections, is illustrated in *Trans. E.C.C.*, vol. 2, 1934, pl. 7.

269 A CHELSEA SAUCER and a Chinese Fukien tall Cup of beaker shape decorated in white relief with applied prunus sprigs, on a yellow ground wi all-over arabesque design in sepia, *raised anchor mark on the saucer*

270 A Sèvres Cup and Saucer, with double entwined gilt handle, pa with festoons of flowers and gilt foliage with pendant blue ribbon-ties, blu and gilt dentil borders, *by Merault*, 1761; and a pair of Sèvres Cups and Saucers, with flower-sprays

271 Another Sèvres Cup and Saucer painted in puce camaieu, with a in a wooded landscape, in the manner of Aloncle, gilt dentil rim, *date letter painter's mark M.* (? *Michel*)

272 A set of three Höchst faience Plates, decorated in the centre with the ian imperial arms in thick enamel colours within a gilt and "rouge-de-fer" liaper border, 9*in.*, *marks a crowned wheel in gold* 3

273 A Pratt-ware Watch Case, in the form of a longcase clock flanked by nfants, 10*in.*, *impressed mark Dixon, Austin & Co.*; a Model of a longcase clock azed pottery, 8½*in.*; and a Staffordshire Inkwell in the form of a man's head open mouth, 2½*in.* 3

274 A Spode white porcelain Figure of an Elephant, with gilt trunk and ears *mark Spode in red*; a cream-ware Basket, with decoration in blue, 10*in.*; a er-holder, with three spouts, decorated with flowers, 6½*in.*; and a Wedgwood e-ware Vase of campana form, 5*in.*, *impressed mark* 4

275 A pair of ivory Ewers carved with portraits of Queen Anne and her ort, George of Denmark, and the Royal Arms, 5¾*in.*; and two carved limestone res of a parson reading the bible and of an old woman, 3½*in.* 4

276 A Staffordshire Toby Jug as a parson with black coat and breeches and ed brown waistcoat, seated in a red chair, 7*in.*; and a black basaltes Figure of lo with a lyre, in imitation of Wedgwood, 7½*in.* 2

277 An Astbury-Whieldon Figure of a Hurdy-gurdy Player, with a ganese cap, blue coat and green base, standing against a brown tree-trunk ort, on square base, 5½*in.*; and a Figure of a Cockerel covered with a mottled n and orange glaze, 5½*in.* 2

278 A pair of large decorative Vases, of Chinese form, with gilt dragon handles, rated on a mazarin blue ground with gilt leafage and with a bird in enamel rs, 19½*in. high* 2

279 A pair of Dresden Candelabra, each of three branches and with a central surmounted by nozzles and leaf guards, the rococo stems and shaped bases isted with flowers in colours, 16*in.* 2

280 Another pair of similar form and design, but of later manufacture, the rs in blue, the stem with the owner's initial "*W*", 17*in.* 2

281 A pair of Dresden white Figures of a boy and girl standing beside baskets flower-encrusted covers, on pierced rectangular bases, 9*in.*; and another pair awkers, 10*in.* 4

282 A Swansea Inkstand, decorated with panels of birds and flowers within borders on a turquoise-blue ground, with one Inkwell, a Container and two rs, and a pair of Candlesticks, 16*in.* 7

283 A pair of Liverpool Cups and Saucers, "outside decorated" with circular petal-shaped panels of fruit and flowers in colours, on a dark blue ground gilt star-and-trellis pattern 4

** From the F. Severne MacKenna Collection.

284 A Worcester Cream Jug, decorated with oval panels of exotic birds in rs within gilt scroll borders, on a dark mottled blue ground, 4*in.*, *seal mark*; *period*

285 A Worcester Plate of fine quality, the scale blue ground painte exotic birds and butterflies, within finely burnished gilt rococo panels, 8¾i *mark ; Wall period*

286 Glass. A good cut-glass Decanter, with tapered shoulders, de with narrow bands of convex diamonds, broad flutes and small blazes, th part of the body with similar narrow bands and cut festoons, 9*in.*

287 Chelsea. An interesting Chelsea Cup and Saucer attractively in green with a church, a fine panoramic landscape with a bridge over a ri peculiar pendant leaves, within fine gilt dentil borders, *gold anchor mark*

*** For the work of this artist see W. H. Tapp's " *Jefferyes Hamett O'* pls. 15, 16, 22 and 24.

288 A Whieldon small Teapot and Cover, with crabstock spout and moulded in relief with floral sprays and covered with a tortoiseshell glaze and another, striped with green and yellow glazes, 6½*in.*

289 A circular Paper Weight, with latticino decoration, 2¾*in.* ; a Door of similar type, 3½*in.* ; a French Paper Weight enclosing a paste bust of the E Josephine, 3½*in.* ; another, 2*in.* ; a glass Scent Bottle, set with a We cameo, 4¾*in.* ; and a Prisoner of War bone Domino Set, 6*in.*

290 A late Renaissance wood Figure of a boy on a dolphin, sym Water, 7½*in.* ; a bronze Figure of Venus, after the antique, 11¼*in.* ; a bronze 4*in.* ; and a Chinese hardwood Figure of a Buddhist Deity playing with a wood stand, 7¾*in.*

291 A good Frechen Belamine Jug with oviform body, short cylindri and rope twist handle, the Cardinal's head and three large oval medallions v arms of Clevesberg, in blue relief on a tiger-ware body, 14*in. high*

292 A Venice wet drug Jar, with simple foliage scrolls in dark bl borders, 7½*in.* ; two others, also with scrolls and drug labels, 6½*in. and* 7*i* a squat Jug, with pinched lip spout, with San Bernadino rays in orange a 6*in., perhaps Netherlandish*

293 A Venice wet drug Jar with short spout, serpent handle with li terminal, the ground with scrolling foliage and label in blue, a stemma in orange and blue, 13*in.* ; an oviform Jar with saint and a warrior's polychrome on a dark blue ground, in Sicilian style, 11*in.* ; a pair of blue a Albarelli, 8½*in.* ; and a Sienna Tile, 9½*in.*

294 A Set of three Lambeth Dishes, painted in blue with a dolphin a small Bowl inscribed in the interior " *DEW* 1773 ", 5*in.* ; a Dutch Pla inscription and date 1764 ; a Savona Plate, with stemma, 9½*in.* ; and a Persian pottery oviform Jars, 8¼*in.*

295 A pair of Caughley Saucer Dishes printed in underglaze blue with fisherman on a junk, 6¾*in.* ; a Saucer of the same pattern ; a small Plate with fruit, 6*in.* ; a pair of leaf Pickle Boats ; and a six-pointed star-shape Dish, 5½*in.*

296 A Meissen Cup and Saucer painted with merchants, shipping a scenes, *in the manner of Herold*, within lustre, gold, red and puce panels ; a Saucer painted with chinoiseries ; a Venice Cup and Saucer, attractively with Chinese and other figures ; a Rüdolstadt Cup and Saucer, with boar scenes ; and two other Cups and Saucers

97 A pair of Palissy-ware oval Dishes, decorated in the centre with the of France below a crown and flanked by two putti, the everted rims moulded trefoil pattern, the reverse marbled, 10¾*in.*; and a majolica Tazza decorated the story of Apollo and Daphne, the River God Peneus in the foreground, 3

98 A salt-glaze Figure of a Cat in white and dark brown marbled clay, g a rat in its mouth, the inside of the ears and parts of the back touched with patches, 5*in.* (*cf. Schreiber Catalogue, vol. II, pl.* 13, *fig.* 85)

99 A Bristol shell Sweetmeat Dish, in the form of a large scallop shell resting oups of smaller shells, the interior decorated in Chinese style with a lotus and trellis diapers in iron-red and gilding, 4¾*in.*; and a New Hall Bowl elled with flowers in colours, 5¾*in.* 2

00 A pair of decorative Continental Busts of children, 5½*in.*; a Rockingham e of a girl kneeling on a cushion, 3½*in.*; a Figure of a Cat, 3½*in.*; a Nailsea of dark bottle glass, with white flecks, 8*in.*; and a squat bulbous Jug of r type, 5*in.* 6

01 An interesting Staffordshire square Plaque, with the Crucifixion in relief en and yellow glazes, 6*in.*; an oval Plaque painted with fruit, 8¾*in.*; a Pratt-Vase flanked by two figures of children, 7*in.*; a cream-ware Mug printed in ith agricultural emblems, 4¾*in.*; and a pair of Tazzas, with silver lustre rs, 4½*in.* 6

02 A Bristol biscuit Plaque of circular shape, finely modelled in white with a bouquet of flowers tied with a ribbon bow, including roses and snowdrops, *n glazed frame*

* See Hugh Owen, "*Two Centuries of Ceramic Art in Bristol*", pl. 41, for er medallion, and also p. 40. Some of these plaques are thought to be by as Briand.

03 A decorative Cabaret decorated in the centre with armorial crest and , enclosed by radiating panels with kylins and utensils in coloured enamels, Bishop Sumner" style, green stipple and orange surround, comprising:— t and Cover, Milk Jug, three Cups and four Saucers, and a shaped Tray, 14*in.*, *in red Chamberlains Worcester* 11

04 A pair of Worcester Tureens and Covers, and a Soup Tureen and , forming an attractive garniture, with double rustic handles, the covers with one finials, moulded with overlapping leaves round the lower part of the bodies ainted in "rouge-de-fer" and gold with sprays of flowers, 6⅞*in.* *and* 11½*in.*, *ssed mark Flight, Barr & Barr* 6

05 Chinese. A pair of "famille-rose" Plates decorated in the centre with ing shrubs, and with lambrequin borders, 9*in.*; another, octagonal, with ants and flowers, 8½*in.*; and another; *Ch'ien Lung* 4

06 A Delft polychrome Dish, decorated with a central medallion surrounded wers and with a trellis diaper border enclosing panels of kites, 11¾*in.*; another, entral medallion with castellated surround, 13¼*in.*; four others, 12*in.*-13¼*in.*; er, with decoration in blue, 13*in.*; and two others, perhaps English, 13¼*in.* 9

07 A Naples pottery mythological Group, in cream-ware, with figures of les, a river god, a centaur and others, on oblong rockwork base, 15*in.*

308 A Venice polychrome pottery Group of large size, with figures of a p girl and boy seated before a marbled balustrade with a dolphin fountain, *Cozzi factory*

309 An interesting circular Plaque, decorated in relief with a figure of blowing on a pipe, and flanked by scrolls, covered with a turquoise glaze, wood box, *Mediterranean*

310 A pair of Rockingham Vases with double handles, decorated with of flowers and figures and encrusted with roses, pansies and other flow naturalistic colours, 9*in.*

311 A Set of three Dresden Dessert Stands, decorated with cocks, geese and exotic birds in enamel colours and with gilt rims

312 A pair of pink lustre lion-headed Stands, well modelled and hollow, and a small Pratt-ware Jug, with festoons in coloured relief in oval panels, 4⅝

313 A PAIR OF DERBY FIGURES of large size, of Jupiter and Juno, the with thunderbolts and eagle at his side, in flowered robes, the latter with pe both with turquoise scarves, 17½*in.*

314 A Continental white porcelain Group of Pluto and Proserpina, a Meissen model by Kaendler, on a pierced rockwork base with rocaille scrolls,

315 A HÖCHST GROUP of four naked putti playing with various em the one in the centre with helmet and a pair of scales, one with a mask and a with a book and lantern, on a circular rockwork base, 10*in.*, *wheel mark in bl*

316 A Meissen pot-pourri Vase and Cover, decorated with vertical m panels of Watteau subjects in puce divided by green trellis diapers, the pierced with pineapple finial, 13½*in.*, *mark crossed sword and dot*; and a pair of b with entwined stalk handles, the pierced sides with blue flowers at the interse 15½*in.*

317 A PAIR OF MEISSEN VASES and Covers, of baluster form, decora relief with applied leaves, berries, flowers, lyres and Pan pipes, and with a g in splendour, the domed bronze covers with porcelain flowers and berries, 19½*in crossed swords mark*

318 A MEISSEN GARNITURE of a baluster Vase and two beaker-shaped of pierced basket-work, with finely modelled applied flowers in enamel, c 17*in. and* 15*in.*

*** For type see Hannover and Rackham, fig. 123.

319 A FINE MEISSEN FOUNTAIN, from a model *by Kirchner*, in three the upper part as a bearded figure holding a shell with gilt scrolls, the centra as a male, female and infant satyr and the lower part in the form of a roc cistern finely decorated in the centre with chinoiserie figures of a fishing returning to shore, and with gilt star-trellis and scroll designs, the whole wi metal mounts, 27*in. high by* 18*in. wide, crossed swords mark on middle portio*

*** The model is illustrated by Hannover, fig. 101, and by Zimmer "*Meissner Porzellan*", pl. 13.

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The Property of John Hallam, Esq.

320 A Lowestoft Tea Caddy from the Browne Service, with underglaze blue ys of flowers and wavy scale blue borders, 4*in.*; a blue and white Teapot, with Chinese peony and root pattern; a Cup and Saucer *en suite*; and three Teacups, e Coffee Cups and three Saucers, all with various patterns in underglaze blue 13

321 A Lowestoft blue and white Jug, with scroll handle and lip spout painted Chinese landscapes and river scenes under a trellis border, 7*in.*, *painter's ber* 5; a Bowl, with *shan shui*, 8*in.*; another, smaller, in rich blue palette, 6*in.*; Teacups and Saucers; three other Cups; and a Cream Jug, *some faulty* 11

322 A Lowestoft coloured Teapot, enamelled in colours with Chinese figures fenced garden, 5¼*in.*; a Teacup and Saucer and Bowl, with similar decoration; ffee Cup, with Chinese lovers; a Cream Boat; three coloured Cups; and a blue and white Bowl, 9*in.*, *some faulty* 11

323 A Lowestoft Nest of Patty Pans comprising two large examples, with erfly and flowering branch design, 6½*in.*; and six graduated smaller examples, . *to* 3*in.*; a pair of small Sauceboats, 4¾*in.*, *faulty*; and a Set of four Pickle s painted in blue, 2¾*in.* (*cf. Spelman, pl.* 64, *fig.* 3) 14

324 A Lowestoft coloured Tea Caddy, with cornflower sprigs, 4*in.*; a Saucer, coloured zig-zag ribbon border; a blue and white Saucer; a Teapot, Sauceboat, e Cream Jugs, a Plate, and three Cups, with various patterns, *mostly faulty* 12

325 A Lowestoft Coffee Pot, transfer-printed with pagoda pattern, 7½*in.*; wl printed with roses and deep lambrequin border, 7¾*in.*; a smaller Bowl, 5*in.*; gar Basin, 3¼*in.*; a Coffee Cup from the same service as the Coffee Pot; three and white painted Bowls, 6*in. and* 4¾*in.*; and a blue and white handled Knife Fork, of uncertain attribution (*for transfer printing cf. Trans. E.P.C., no.* 3, 1931, *and Spelman, pl.* 67, *fig.* 2) 10

326 An attractive Lowestoft Cup and Saucer, painted in sepia and turquoise an intertwined feathery border and the field semé with dots and cornflower; wl, with green scalloped border and green sprays; a fluted Cup of the same ern; a plain white Cup; a Coffee Cup; and a Sugar Basin, with Chinese floral garden scenes in gold and sepia, 4⅛*in.* 7

327 A Lowestoft Redgrave-pattern Bowl and Cup and Saucer, with fenced len and root ornament in green and colours; a Teacup, Coffee Cup, Saucer and l, with "doll's house" pattern; a Cup and Saucer, with floral designs; and her Cup, *some faulty* 10

328 Robert Allen. A small cream-ware Plate, crudely decorated in reddy- vn with a simple berried wreath round the rim, the centre with the monogram *R I*", the reverse signed with the initials and date "*R.A.* 1832", 5½*in.*; a small elain Basket traditionally stated to have been made at Worcester by Lowestoft kmen, and sent to their relatives in their home town, 4½*in.*; a Bilston enamel h Box inscribed "*A Trifle from Lowestoft*"; and two toy Teapots 5

329 The well-known Davenport Jug, decorated *by Allen* in sepia with a Lowestoft bathing machine, figures on the sands and shipping in the Stamford within a cartouche inscribed *"A Trifle from Lowestoft"*, and on the re rose-spray, blue enamel rims, and handle, 5½*in.*, *impressed mark Davenpor*

*** Noted in *Trans. E.P.C.*, no. 3, 1931, p. 52, and in the *"Connois* October, 1937, p. 187, where comparison with similar "bathing machine" p flasks and a Lowestoft token is drawn.

330 A RARE SMALL BLUE AND WHITE LOWESTOFT FLASK, with narrow f borders, transfer-printed with a butterfly and a bouquet of flowers on o and inscribed on the reverse :—

"Drink about my loving Brother
Whan this is ou wel have another."

the tapered cylindrical neck with a simple dentate design, 5¾*in.*

*** Mentioned in the *Trans. E.P.C.*, vol. 3, 1931, p. 45, and believed t been made for the family of the present owner.

331 A BOW TEAPOT of small size, painted in Chinese style in underglaz another, larger, with Worcester lid ; a pair of Bow large fluted Sauceboat Patty Pans ; a powder-blue Plate ; two small coloured Sauceboats ; two Li blue and white Bowls ; a Liverpool Cup ; a Cream Boat ; a Bow Bowl ; a C Cup ; and two Staffordshire Figures, *some faulty*

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206	Sellick	16	0	0
207	Andrade	25	0	0
208	Beran	64	0	0
209	Beatty	24	0	0
210	Hunter, S.	26	0	0
211	Hunter, S.	26	0	0
212	Tolles	6	0	0
213	Boswell & Ward	25	0	0
214	Tolles	16	0	0
215	Richards, B. R.	10	0	0
216	Tolles	6	0	0
217	Tolles	8	0	0
218	Richards, B. R.	11	0	0
219	Tolles	13	0	0
220	Boswell & Ward	15	0	0
220A	Boswell & Ward	15	0	0
221	Boswell & Ward	20	0	0
222	Sellick	11	0	0
223	Krupsaw	14	0	0
224	Tolles	4	0	0
	Boswell & Ward	30	0	0
	Davis, Cecil	10	0	0
227	Tolles	7	0	0
228	Lyons	5	0	0
229	Boswell & Ward	13	0	0
230	Tolles	30	0	0
231	Boswell & Ward	20	0	0
232	Beaumont	9	0	0
233	Lambert	21	0	0
234	Lambert	9	0	0
235	Tolles	17	0	0
236	Einstein	23	0	0
237	Van, G.	10	0	0
238	Sainsbury	6	0	0
239	Richards, B. R.	15	0	0
240	Lambert	11	0	0
241	Tolles	8	0	0
242	Palmer	7	0	0
243	Kenning	17	0	0
244	Tolles	26	0	0
245	Krupshaw	10	0	0
246	Tolles	13	0	0
247	Tolles	17	0	0
248	Sainsbury	36	0	0
249	Tolles	16	0	0
250	Delomosne	42	0	0
251	Walton, J. L.	55	0	0
252	Walton, J. L.	42	0	0
253	Tilley, Mrs.	12	0	0
254	Amor	50	0	0
255	Krupsaw	8	0	0
256	Boswell & Ward	5	0	0
257	Staal, C.	29	0	0
258	Phillip Moore & Spooner	8	0	0
259	Oppenheimer, Mrs.	19	0	0
260	Manton	12	0	0
261	Lambert	14	0	0
262	Thornton-Smith, E.	28	0	0
263	Staal, C.	40	0	0
264	Thornton-Smith, E.	37	0	0
265	Withdrawn			
266	Thornton-Smith, E.	88	0	0
267	Thornton-Smith, E.	19	0	0
268	Tilley, Mrs.	13	0	0
269	Delomosne	11	0	0
270	Mannheim	6	10	0
271	Denton	3	0	0
272	Krupsaw	2	0	0
273	Walton	9	0	0
274	Gates	3	10	0
275	Sellick	3	0	0
276	Walton	20	0	0
277	Walton	14	0	0
278	Mannheim	9	0	0
279	Krupsaw	21	0	0
280	Krupsaw	13	0	0
281	Tolles	4	0	0
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Lot		£	s.	d.
283	Manton	14	0	0
284	Staal, C.	6	0	0
285	Staal, C.	22	0	0
286	Davis, Cecil	4	0	0
287	Tilley, Mrs.	28	0	0
288	Filkins	13	0	0
289	Newton, W.	5	0	0
290	Newton, W.	5	0	0
291	Spero, L.	12	0	0
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293	Spero, L.	6	0	0
294	Filkins	2	0	0
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296	Harris, K.	22	0	0
297	Spero, L.	5	0	0
298	Walton, J. L.	54	0	0
299	Sellick	6	0	0
300	Newton, W.	11	0	0
300A	Newton, W.	10	0	0
301	Hadfield	5	0	0
302	Sellick	6	0	0
303	Sellick	12	0	0
304	Mannheim	25	0	0
305	Brooker	6	0	0
306	Lambert	11	10	0
307	Trevor, R. V.	3	0	0
308	Spero, L.	7	0	0
309	Beran	13	0	0
310	Moore, P.	14	0	0
311	Krupsaw	14	0	0
312	Davis, Cecil	15	0	0
313	Mannheim	29	0	0
314	Tilley, Mrs.	24	0	0
315	Sykes	38	0	0
316	Sykes	14	0	0
317	Trevor, R. V.	10	0	0
318	Woodley	55	0	0
319	Staal, C.	145	0	0
320	Swan	4	0	0
321	Swan	2	0	0
322	Garton, Mrs.	3	0	0
323	Hall	5	10	0
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325	Swan	3	0	0
326, 327	Tilley	3	10	0
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